

ASGAR / GABRIEL

Daryoush ASGAR & Elisabeth GABRIEL graduated in Art (MFA) and Philosophy (MA), collaborate since 2005, live and work in Vienna.

Selected Exhibitions include "Upside Up", Bechter Kastowsky Galerie, Vienna (AUT), SOLO 2020, "Queer Art Space Vienna", Kunsthalle Exnergasse, Vienna (AUT) 2019, "Shut up and Paint", National Gallery of Victoria, Melbourne (AUS) 2017, "A Secret Rancour. Notions of Resentment", IKOB Musée d' Art Contemporain, Eupen (BEL) 2017, "Wasser, Wolken, Wind" Kunsthalle Würth, Schwäbisch Hall (GER) 2016/17, "Deep Sleep Dummy", Strabag Kunstforum, Vienna (AUT) SOLO 2016, "Armed with Fever and Good Health", Torrance Art Museum, Los Angeles (USA) SOLO 2014, "A.E.I.O.U. - Österreichische Aspekte in der Sammlung Würth", Museum Würth, Künzelsau (GER) 2013/14, "The Colour of Landscape", BrotKunsthalle, Vienna (AUT) 2013, "The Kids Are All Right", Kunsthal Rotterdam, Rotterdam (NL) 2012, "We are hungry, in fact very hungry", hilger contemporary, Vienna (AUT) SOLO 2012, "The Impossible Heap", Gallery 8, London (GB) 2012, "Under the paving stones, the beach", Kunsthallen Brandts, Odense (DK) SOLO 2011, "Auflösung der Ökonomie", Mannheimer Kunstverein, Mannheim (GER) SOLO 2011, "The disciplining time stands still, no activity, no automobiles, no angst", Annarumma Gallery, Naples (IT) SOLO 2011, "The Promise of Loss", Arario Gallery, New York (USA) 2010, "Don' t worry, be happy" MAMA Showroom, Rotterdam (NL) 2010, "Bucolica Obscura", Mark Moore Gallery, Los Angeles (USA) SOLO 2009, "Sweet Safari or How We Desire The Wild", Lyons Wier Ortt Gallery, New York (USA) SOLO 2007, "low clouds, high spirits and the island", hilger contemporary, Vienna (AUT) SOLO 2007.

Selected Bibliography:

"Deep Sleep Dummy", Verlag für Moderne Kunst, Vienna 2016 with essays by Simon Maidment and Lucas Gehrmann

"Armed With Fever and Good Health", Torrance Art Museum, Los Angeles 2014, with an essay by Claire Breukel

"We are hungry, in fact very hungry", hilger contemporary, Vienna 2012, with an essay by Claudia Slanar

"Under the Paving Stones, the Beach", Kunsthallen Brandts, Odense 2011, with a foreword by Lene Burkard and Lars Gambrye, an aphorism by Marc Quinn and essays by Margit Zuckriegl, Michael Jeppesen and Synne Genzmer

"Auflösung der Ökonomie", Verlag für Moderne Kunst, Nürnberg 2011, with essays by Martin Stather, Alfred Weidinger and Florian Steininger